

JANE EHRLICH

Jane Ehrlich lives and works in Hudson, NY. Ehrlich's paintings create the presence of light by the layering of transparent linear, gestural paths and simple forms. They start with a single background color and are composed mostly of white, straight, zig zag, and curvilinear layers of transparencies that refer back to the ground color. The layering is a slow process with nuances, accidents of application, and imperfections of surface, as the networks of light accumulate with paint. The layers create myriads of monochromatic tonal variations and movement. As each stroke connects to the one beneath the paintings begin to resonate with light. Ehrlich is a graduate of The School of Visual Arts and attended Pratt Institute. She has exhibited in New York, Florida, New Hampshire, and Maine. Most recently at LUMBERYARD, LABSPACE, Mohawk Hudson Regional 2021, Susan Eley Fine Arts, Windows On Hudson and the Barrett Art Center. Upcoming exhibitions include; The Hudson Eye, Salon Zurcher, 11 WOMEN OF SPIRIT Part 6; and Lockwood Gallery. Jane Ehrlich is the founder of *Open Studio Hudson*. She is the recent recipient of the 2022 Community Arts Grant, a regrant program of the New York State Council of the Arts.

